

Rundel Library Terrace

Signature Gateway – Final Concept Review



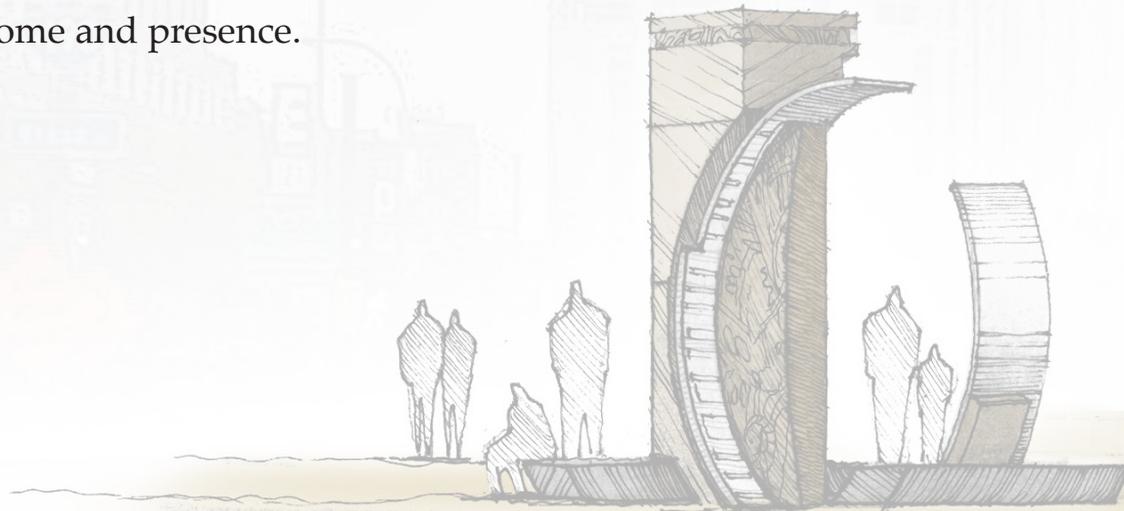
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### Scale and Relationship

The Gateway takes the form of a stone column with an embedded metal oculus that define a casual “foyer” at the corner of South and Broad streets to welcome visitors to the plaza and provide for interaction, learning and discovery. Placement and orientation create both focus and protection, defining a space that will welcome pedestrians to this one-of-a-kind outdoor library space.

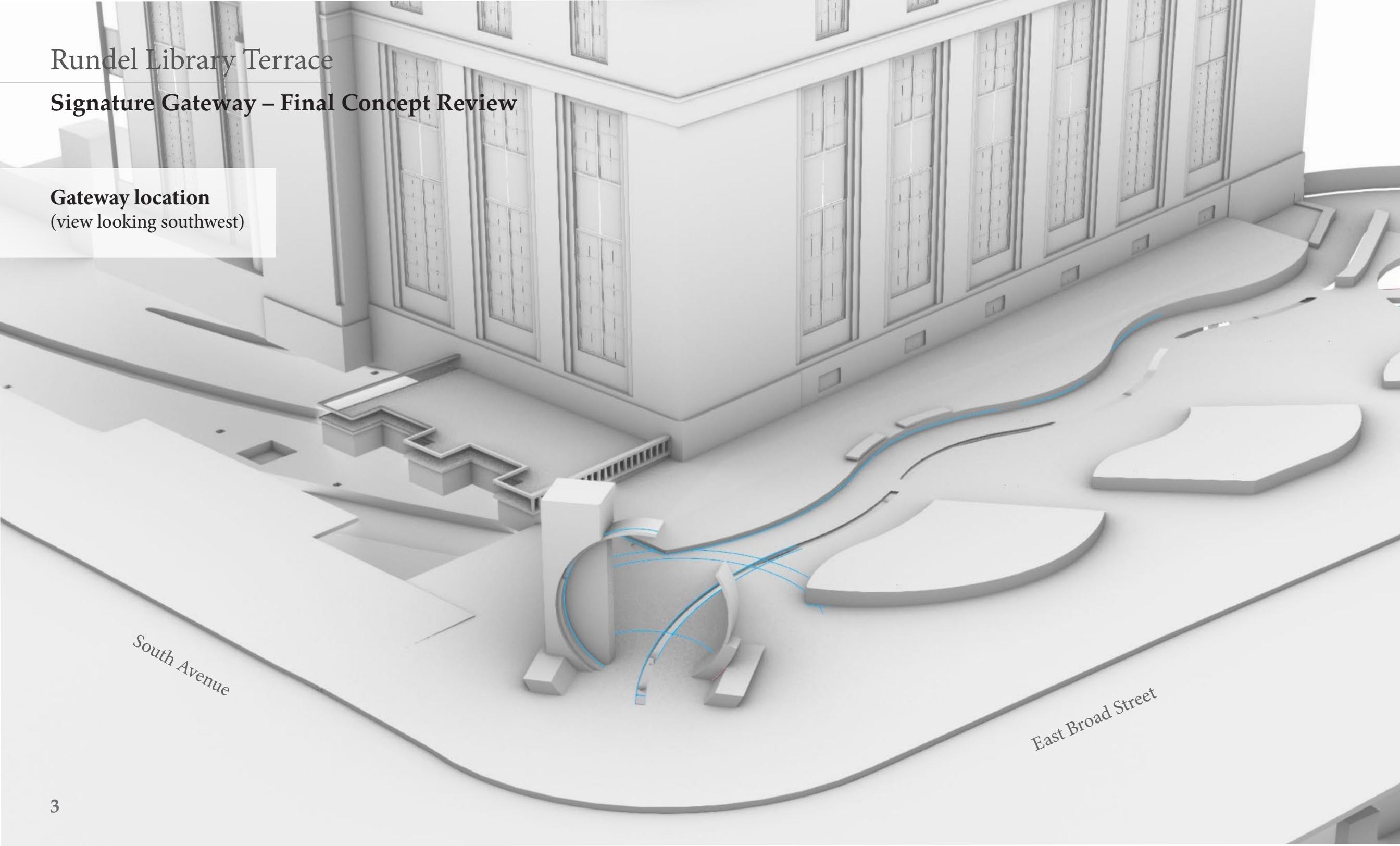
The scale and geometry of the piece complements the formal elegance of the Library while introducing contemporary materials that update the historic forms. Detailing in the stone references richness of Rochester’s development from early geology through the legacy of innovation that continues to present day. At night, lighting adds another layer of interest and interaction to extend a sense of welcome and presence.

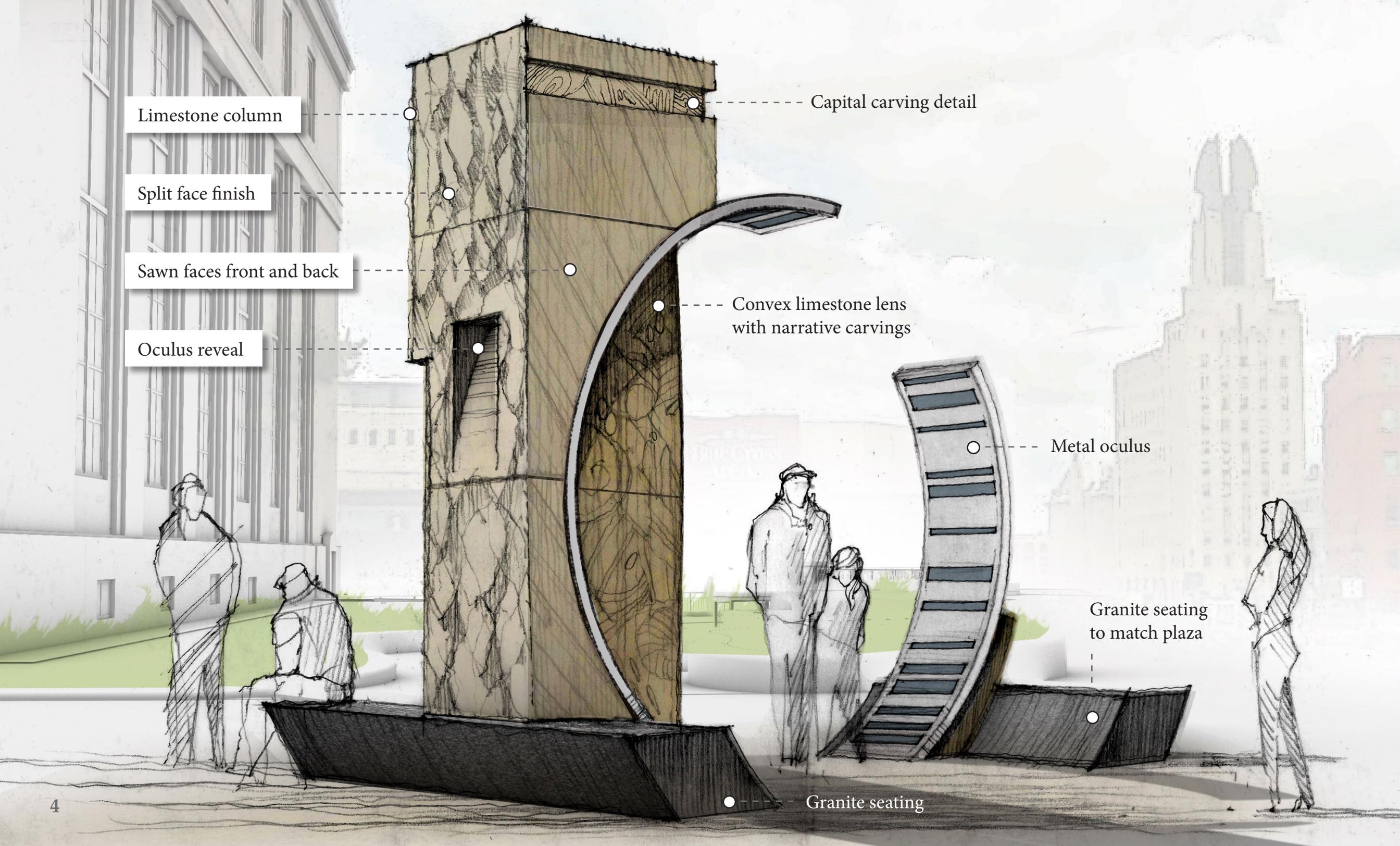


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**Gateway location**  
(view looking southwest)





Limestone column

Split face finish

Sawn faces front and back

Oculus reveal

Capital carving detail

Convex limestone lens  
with narrative carvings

Metal oculus

Granite seating  
to match plaza

Granite seating

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### Elements and Materials

The limestone column is comprised of three 4' x 4' blocks that rise a total of 15' above the plaza. The capital is incised with a simple carved band that imitates the detail at the top of the library, but draws from a vocabulary of narrative carvings developed for the gateway.

Two faces of the column are finished with a sawn finish similar to the Library façade. A split face finish on south face provides contrast. A reveal carved into this rough face echoes the circular metal form embedded on the opposite side. That metal oculus frames the entry and brackets a limestone “lens” covered with narrative carvings which provide a textured surface of detail and discovery.



Split face limestone



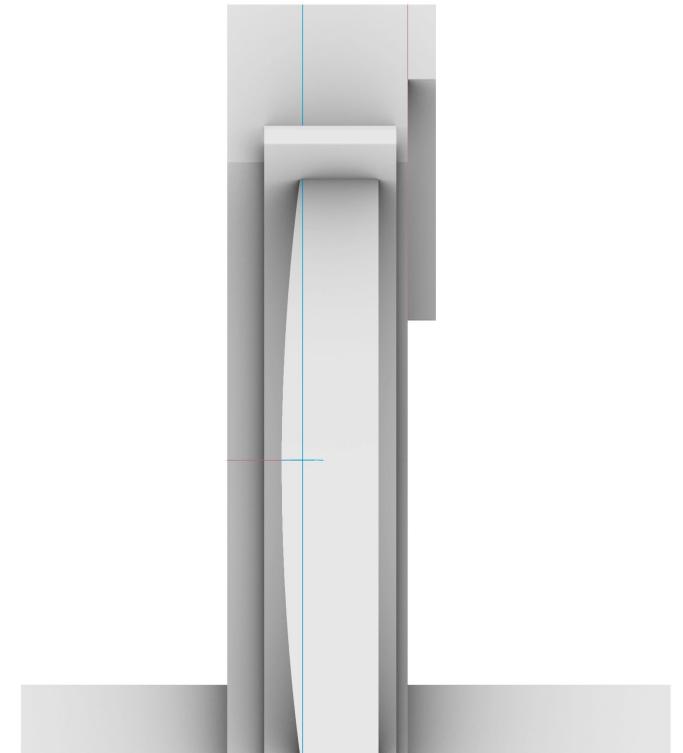
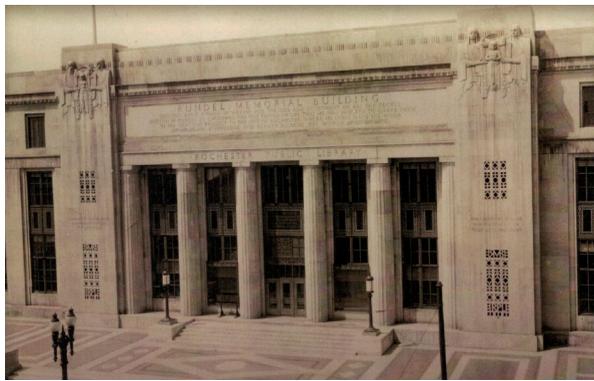
Library façade detail

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### Geometry

The gateway geometry honors the elegance of the Library and creates a dialogue of forms that shift and reveal as the viewer moves in, around and through the space. The goal is a quiet interplay of mass, light, shade and shadow that provides both grace and curiosity.



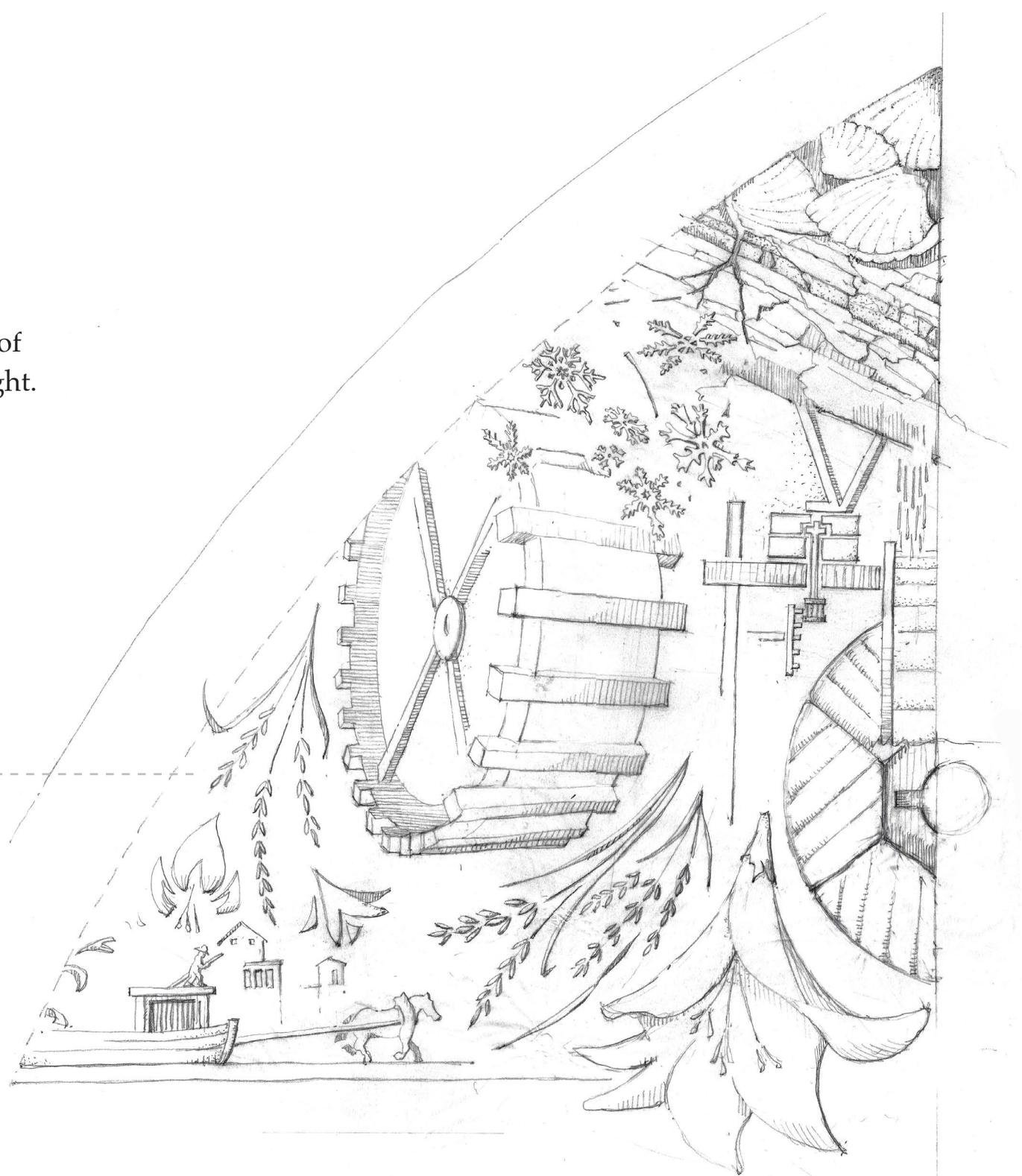
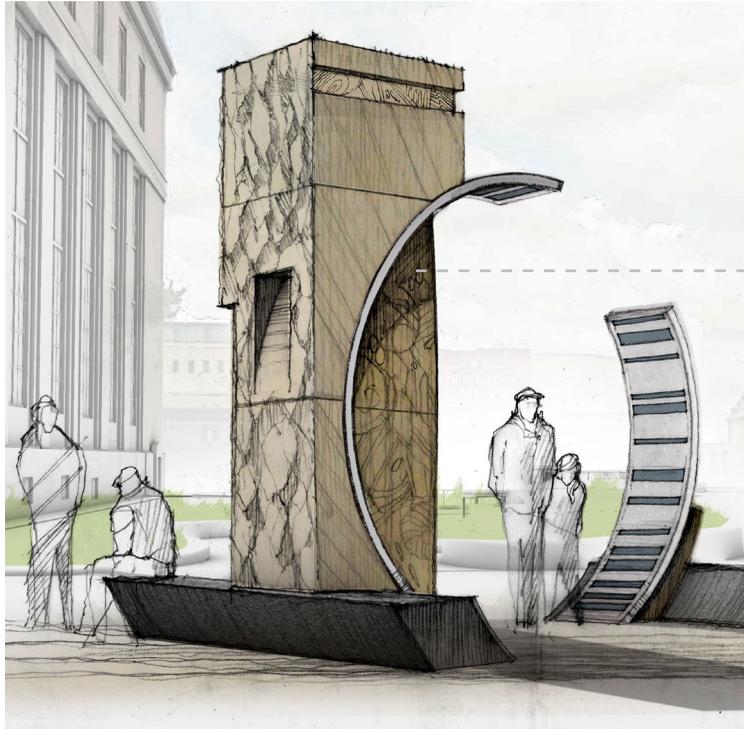
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### Narrative Carvings

The central element of the column is a carved lens. This form is gently convex toward the street, creating a canvas that allows for a subtle play of light across the surface both during the day and when illuminated at night.

Narrative detailing playfully illustrates the physical and social development of Rochester and provides visitors, teachers and librarians a starting point for further discovery and understanding.

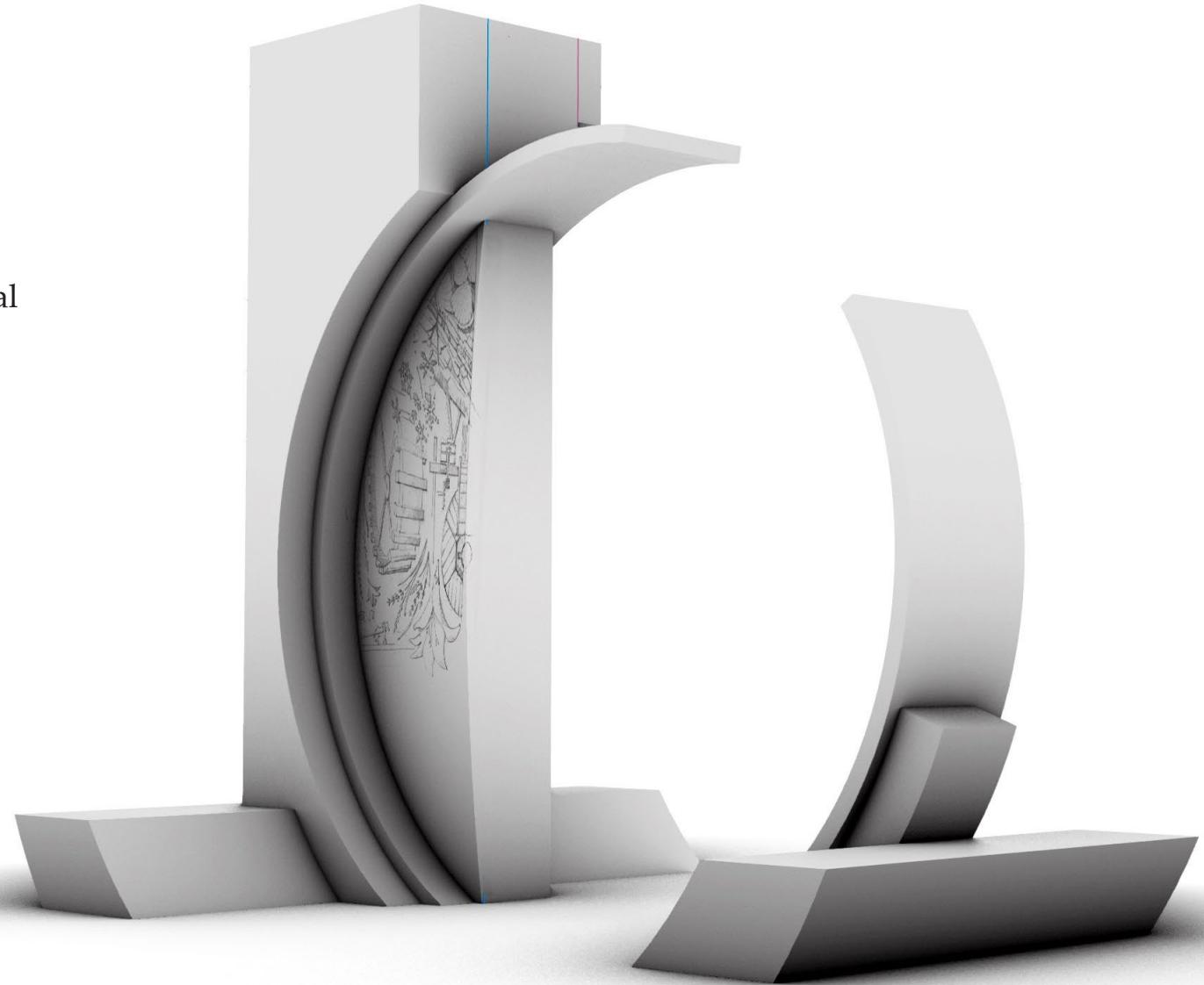
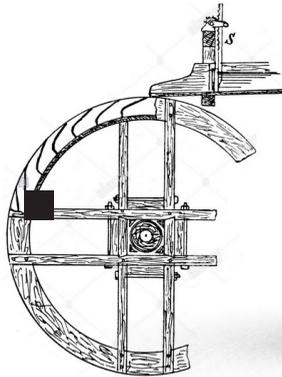
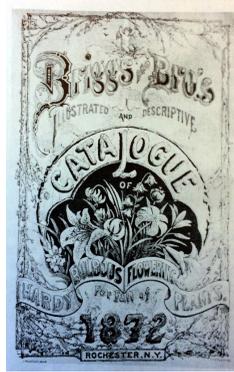


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### Narrative Carvings (continued)

When visitors approach the gateway, the carvings provide a metaphorical “river view” and the imagery draws from the long life of the river, from its early geologic beginnings, the development of the riverside as a powerhouse of milling and industry through the robust present of subway cars and street art.



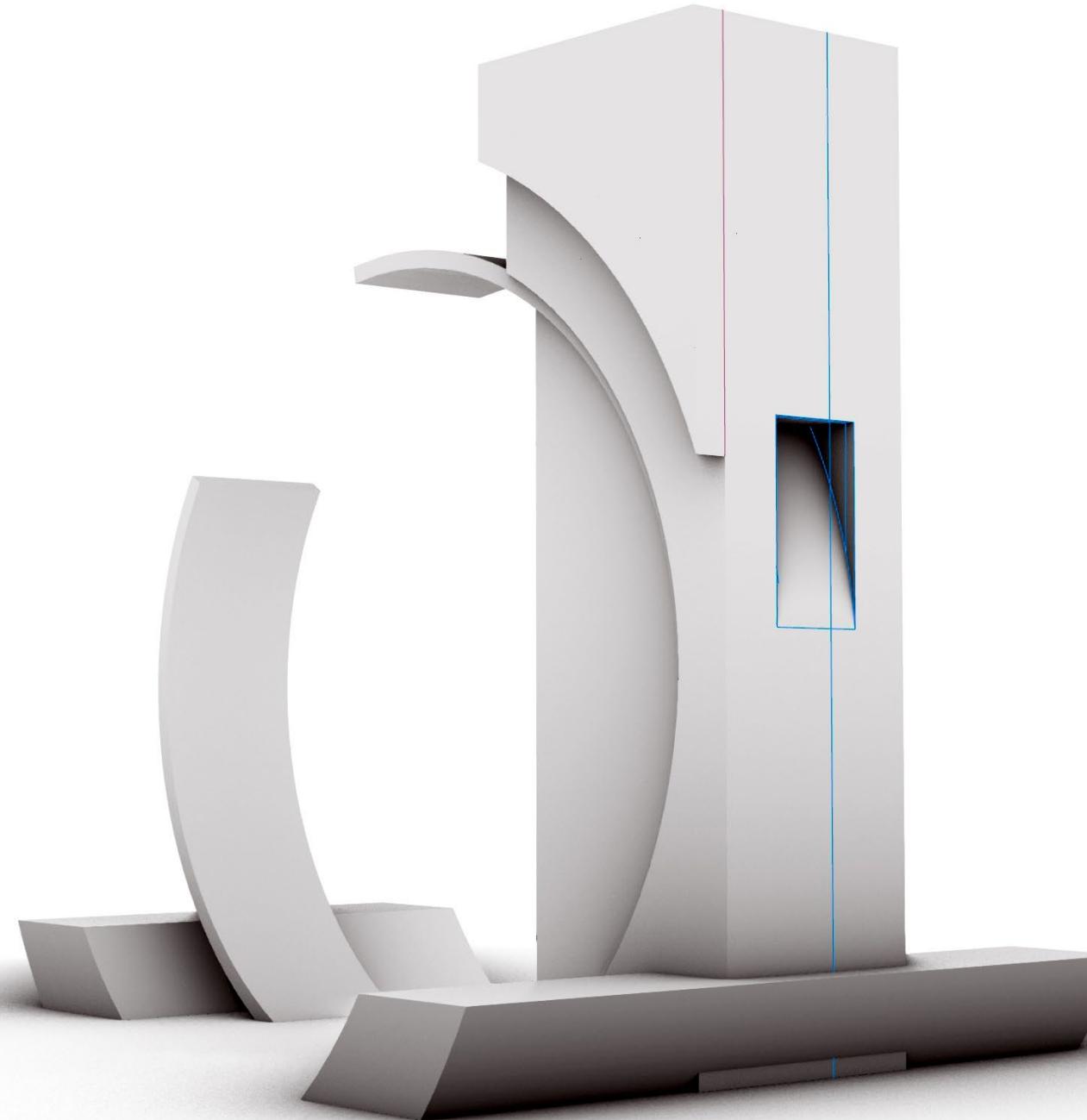
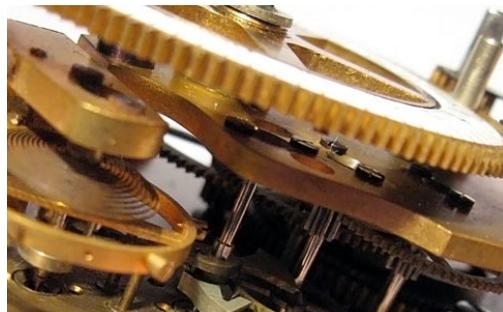
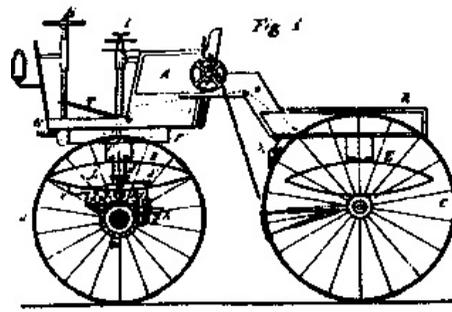
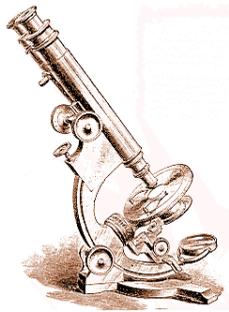
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### Narrative Carvings (continued)

Standing in the plaza and looking toward downtown, the images capture a varied life of Rochester as the city has grown beyond a river town into a place of continuing innovation, invention and diversity.

During development of the final drawing set for the carvings, I will draw on both historical sources and the rich community input collected by the Library to create a textured canvas that is both visually compelling and a source of stories and learning. Those images can provide discussion points for educators to open wider conversations about the multifaceted life of the city.



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### Nighttime lighting

At night, the gateway takes on a special aspect. The oculus comes alive with halo of blue light that creates ambience and illuminates the carved lens with a gradient of light and shadow across the surface of the carvings. This nighttime presence creates a landmark for both pedestrians and passing motorists and provides an expanded sense of identity for the plaza and Library.



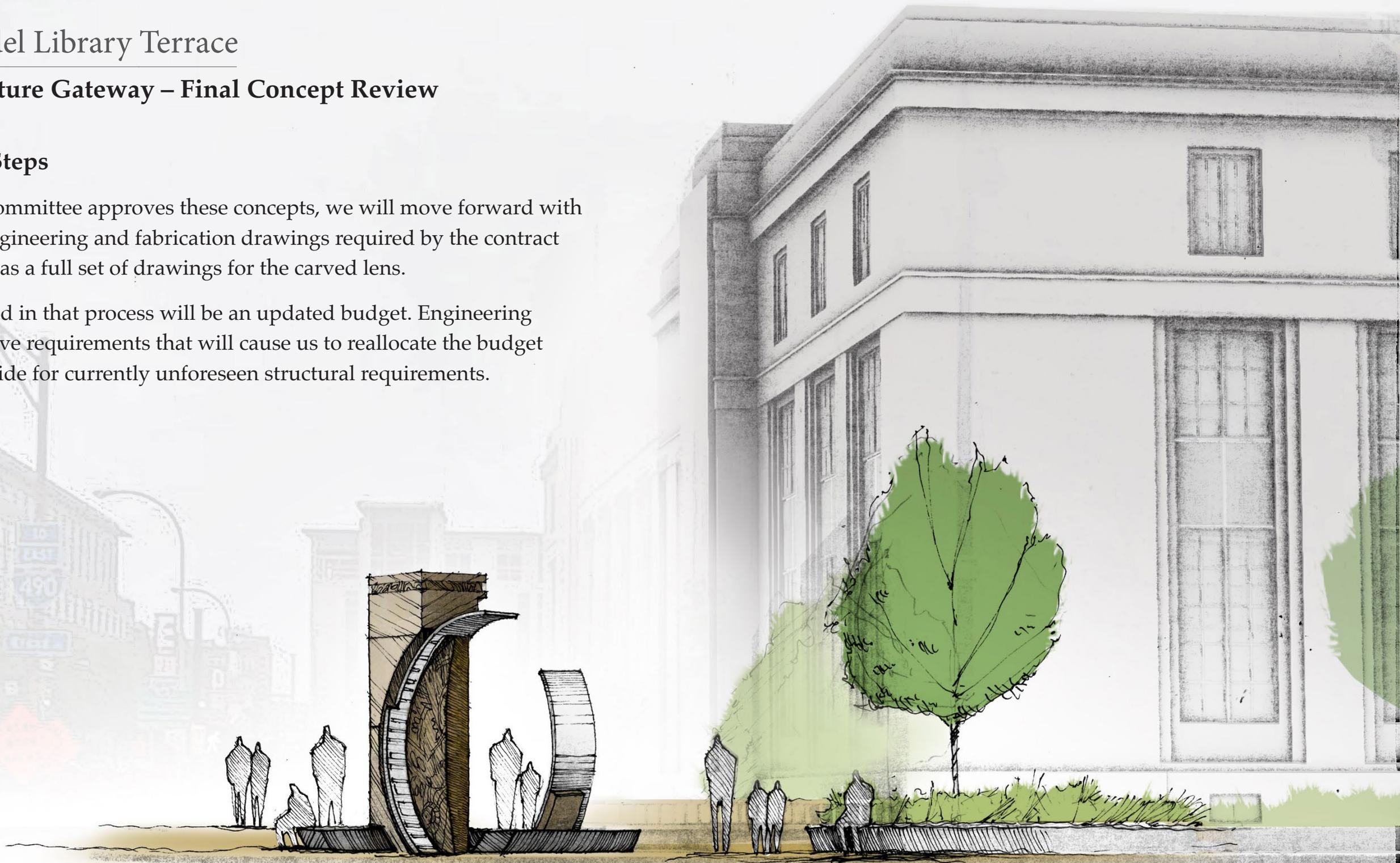
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### Next Steps

If the committee approves these concepts, we will move forward with final engineering and fabrication drawings required by the contract as well as a full set of drawings for the carved lens.

Included in that process will be an updated budget. Engineering may have requirements that will cause us to reallocate the budget to provide for currently unforeseen structural requirements.



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### Chevo Studios - April 23, 2019

Budget numbers shown include stone and metal gateway with accompanying stone seats. Final design may change slightly to accommodate engineering requirements. Pricing does not include April 2019 contract amendment for additional seats in plaza.

<b>Design and Preliminary Construction Detailing</b>	<b>\$20,078</b>
<b>Fabrication and Installation</b>	<b>\$229,922</b>
<b>Construction Detailing, Cost Estimation, and Final Engineering Drawings</b>	<b>\$12,466</b>
Construction Detailing, Engineering	
<b>Foundation</b>	<b>\$12,320</b>
Sculpture foundation construction and coordination	
<b>Art work fabrication: Stone Work</b>	<b>\$102,952</b>
Stone purchase, transportation, sawing, carving and finishing	
<b>Art work fabrication: Metal and lighting</b>	<b>\$22,486</b>
Metal purchase and fabrication and lighting purchase and installation on sculpture	
<b>Installation</b>	<b>\$22,145</b>
Installation time and equipment	
<b>Mobilization</b>	<b>\$8,618</b>
<b>Contingency</b>	<b>\$17,237</b>
<b>Administration, Travel, and General Expenses</b>	<b>\$31,698</b>
<b>Project Total</b>	<b>\$250,000</b>