









Introductions

- What is your name?
- Who are you representing?
- How are you connected to West Main Street?
 - New steering committee members only







Welcome New Steering Committee Members!

- Ronalyn Pollack, Native Resource Center
- Luvon Sheppard, Joy Gallery
- Kelsey Mulcahy, DePaul Carriage Apartments Property Manager
- Mary Staropoli, ReConnect ROC
- Susan B Anthony Museum
- Antonios Shenouda, St Peter and St Paul Coptic Orthodox Church
- Mercedes Phelan, Citizens Action of NY
- Justin Long, Center for Disability Right
- Shawn, Teen Empowerment









Role of the Steering Committee

- Guide the process of co-creation
 - Informing the process by which the community will create a cohesive vision for West Main Street
- Connect the project and team to the community
 - Sharing project information through networks
 - Providing the team with relevant information to guide strategy for reaching out
- Share expertise on the area and relevant subject matters
 - Inform the direction of recommendations based on your subject expertise and lived experiences









What We Covered Last Meeting

- Introduced Project
 - Geographic area: West Main Street from West Broad to Chili Ave
 - Project focus: developing an actionable plan for the physical, social, and economic future of West Main street
- Project Team and Steering Committee Member Introductions
- Discussed and took suggestions for changes/additions to the steering committee
- Discussed and took suggestions for revisions to the Public Engagement plan









Project Area



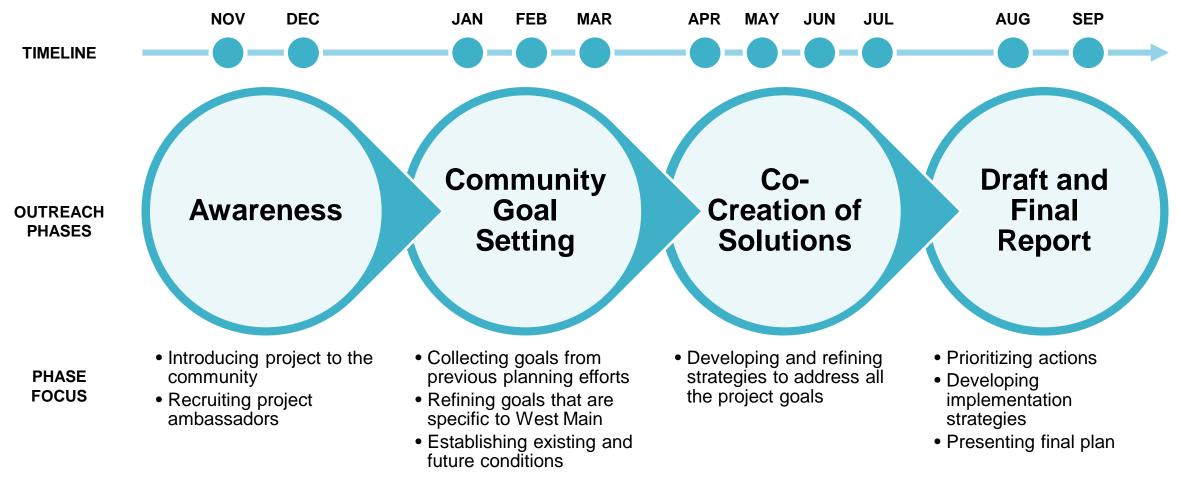








Outreach Timeline











Outreach Timeline

Project Deliverables

- 1. Public Engagement Plan
- 2. Existing Conditions and Needs Assessment
- 3. Design Alternatives and Recommended Strategies
- 4. Final Vision and Implementation Plan



future conditions









Upcoming Outreach Details

- December
 - Create list of Project ambassador candidates
 - Complete Virtual Door-to-door outreach
- January
 - Present Project goals to the community









Outreach Update

- Phone Banking Results
 - We've made about 50 calls, collected 130 phone numbers and 150 email addresses so far
- Pop-up site options
 - Many of the businesses we called were willing to host pop-ups, so we may take a distributed approach.





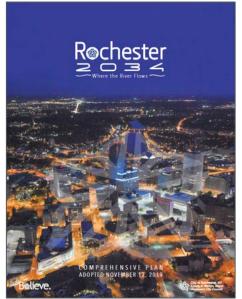


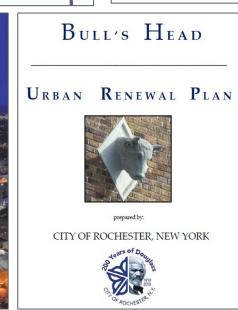
Draft Goals and Project Framework

- Structure
 - Building on Rochester 2034 guiding principles as foundation
 - Goals nested under principles from 2034
- First attempt to define goals in an iterative process
- Built on and derived from other planning processes



















Rochester 2034 Placemaking Principles

CREATE BEAUTIFUL SPACES

We will design our streetscapes and public spaces to be vibrant, playful, and environmentally sustainable, to reflect, cultivate, and celebrate the unique identities of our city and neighborhoods.

DESIGN AT THE PEDESTRIAN SCALE

We will prioritize development and design that is pedestrianscaled and generates streetlevel activity in order to promote walkability and healthy lifestyles, and to create an attractive and welcoming built environment.



PROVIDE DIVERSE HOUSING OPTIONS

We will work to preserve our existing housing stock while also providing more diverse, accessible options within all neighborhoods that expand our range of housing types, densities, and prices.



CELEBRATE ASSETS

We will capitalize on our existing unique assets, including natural and scenic amenities, cultural heritage, and distinctive historic structures and landscapes, recognizing that these assets enhance neighborhood pride, foster a strong cultural identity, and attract visitors, new residents, and investment.



We will strengthen multiple modes of transportation and promote more sustainable transit options by improving walkability and accessibility, and increasing bus and bicycle access throughout the city.

FOCUS GROWTH

We will focus population growth and commercial development along key transportation corridors and within mixed-use centers in order to capitalize on existing infrastructure and a critical mass of activity.













Goals Discussion/Iteration/Expansion

- Are there goals or outcomes that are missing?
- Is racial and social justice sufficiently established as the foundation for this process?
- Is the goal structure clear? How could it be improved?

This is our starting point – our next step is to engage the wider community to iterate on and confirm these goals









Design at the Pedestrian Scale

Project Goals:

- Pedestrian-scale design will invite people to experience the neighborhood identity [Placemaking Plan]
- Parks and open space will be connected to and accessible from the corridor [Rochester 2034 (Parks and Open Space, Transportation), Comprehensive Access and Mobility Plan]
- West Main will be an enjoyable and engaging place to walk [Reimagine RTS, Rochester 2034 (Transportation), Comprehensive Access and Mobility Plan, Placemaking Plan, Bull's Head URP]









Create Beautiful Spaces

Project Goals:

- Neighborhood identity will be reinforced and uplifted by the arts
 [Rochester 2034 (Arts + Culture), Placemaking Plan]
- Contaminated vacant land will be remediated for future redevelopment or reuse [Bull's Head URP]
- Trees and other landscaping will support air quality, stormwater management, and heat mitigation [Rochester 2034 (Natural Resources, Climate Change Mitigation and Adaptation), Reimagine RTS]
- Community gardening and urban agriculture will be opportunities for community-led reuse of vacant land [Rochester 2034 (Urban Agriculture and Community Gardens, Vacant Lands), Bull's Head URP]









Provide Diverse Housing Options

Project Goals:

 Quality affordable housing will be accessible in the neighborhood [Rochester 2034 (Housing), Placemaking Plan, Bull's Head URP]







Celebrate Assets

Project Goals:

- The neighborhood will have a recognizable and inclusive identity [Rochester 2034 (City + Neighborhood Promotion, Community Beautification), Placemaking Plan]
- The historic significance of the area, including the legacy of Susan B. Anthony, will be promoted and preserved [Rochester 2034 (Historic Preservation), Susan B. Anthony Museum and House Strategic Plan]







Strengthen Multimodal Travel

Project Goals:

- West Main will be safe and accessible for travel by people of all ages and abilities using any mode of travel [Rochester 2034 (Transportation, Public Health and Safety), Placemaking Plan, Bull's Head URP, CAMP]
- The corridor will provide a high-quality, quick, and comfortable experience for transit users [Reimagine RTS, Rochester 2034 (Transportation), CAMP, Placemaking Plan]
- West Main will enhance connectivity between and through the surrounding communities [Reimagine RTS, Rochester 2034 (Transportation), CAMP, Placemaking Plan]









Focus Growth

- Small businesses and local jobs will grow in number [Rochester 2034 (Economic Growth), Bull's Head URP, Reimagine RTS]
- Vacant land will be strategically positioned for redevelopment
 Or reuse [Rochester 2034 (Vacant Lands), Bull's Head URP]
- Existing assets will be leveraged and celebrated to support economic growth [Placemaking Plan, Reimagine RTS]







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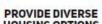




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HOUSING OPTIONS

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Build Community Capacity and Ownership

- Community organizations and residents will be empowered to play a role in implementing the vision for West Main [Rochester 2034 (Building Community Capacity)]
- Young people in the surrounding communities will be involved in implementing the vision for West Main [Rochester 2034 (Building Community Capacity)]







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Wrap Up & Next Steps

Project Team

- Refine goals
- Prepare first community survey to continue iteration and engagement on goals

Steering Committee

 Think about how you will get the word out about the project as we move into the Community Goal Setting phase







